A Midnight Opera Act 2
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A TOKYOPOP® Manga

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A Midnight Opera Vol. 2
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ISBN: 1-59816-471-6

First TOKYOPOP printing: April 2006
10 9 8 7 6 5 4 3 2 1
Printed in the USA

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HAMBURG // LONDON // LOS ANGELES // TOKYO

I want to dedicate this book to my mom, dad, little sis and big bro, as well as all those who gave me their support.

-Hans Steinbach

Story Thus Far...

Scenario Act 1

1500s-1700s

Einblick and Leroux DeLaLune, two undead brothers, achieved what most of their kind would have thought impossible: they integrated the undead population seamlessly and secretly into human society. In their long, hard struggle, they allied themselves with the Calvinists of Western Europe and stood against the tyranny of the Catholic authority—specifically The Order, a secret group of holy warriors whose sole mission was to hunt down the undead and exterminate them.

1800s

As centuries passed and complacency set in, Einblick chose to retire his leadership of the undead and pursue a career in music. His exceptional talent found him highly regarded in the most elite circles of Paris, where he met and fell in love with Christine Beaumont, a celebrated soprano virtuoso. A new life opened up for Einblick, a life in which he could forget the affliction of his immortality and embrace, even for a short time, a kind of bliss only chronicled in the words of lovestruck Italian poets.

Feeling abandoned, Leroux warned his brother of the dangers that love itself poses to the undead, not to mention the danger of loving a human woman. Einblick dismissed Leroux's admonishments only to lose Christine to mortality in the most mysterious and tragic of circumstances. Stricken with grief, he disappeared from any life he had ever known, leaving Leroux to lead the undead alone. Unable to reconcile his new duty with the flight of his older brother, Leroux sought solace in and guidance from the witch Elizabeth Bathory, the only other undead to whom he had ever felt close.

A hundred fifty years later

Einblick re-emerged as an underground goth metal sensation. He fell in love with another human woman, Dahlia Whyte, with whom he would have run away from Europe forever if it was not for the confluence of his past's myriad strains on his immediate present. The Order regrouped and resumed its crusade against the undead. The peace Ein fought so hard to establish frayed. Once again, his brother looked to him to save it all; a brother who Einblick now knows had something to do with the horrible death of his once-beloved Christine.

Now

Earlier tonight, Leroux came to his estranged brother to tell him that a great schism has occurred in the ranks of the undead. Realizing that his love is more important than their petty rivalries, Einblick decides to escape with Dahlia forever rather than be pulled back into the underworld. However, they become trapped between Cardinal LeCroix and soldiers of The Order on one side and Victor Frankenstein and Elizabeth's ghoulish army on the other. When the two sides begin fighting, Leroux's wolves drop down to protect Dahlia while Leroux himself plucks Einblick out of the fray. When the dust clears, only Dahlia remains standing, now witness to at least one part the secret past her lover has never revealed.

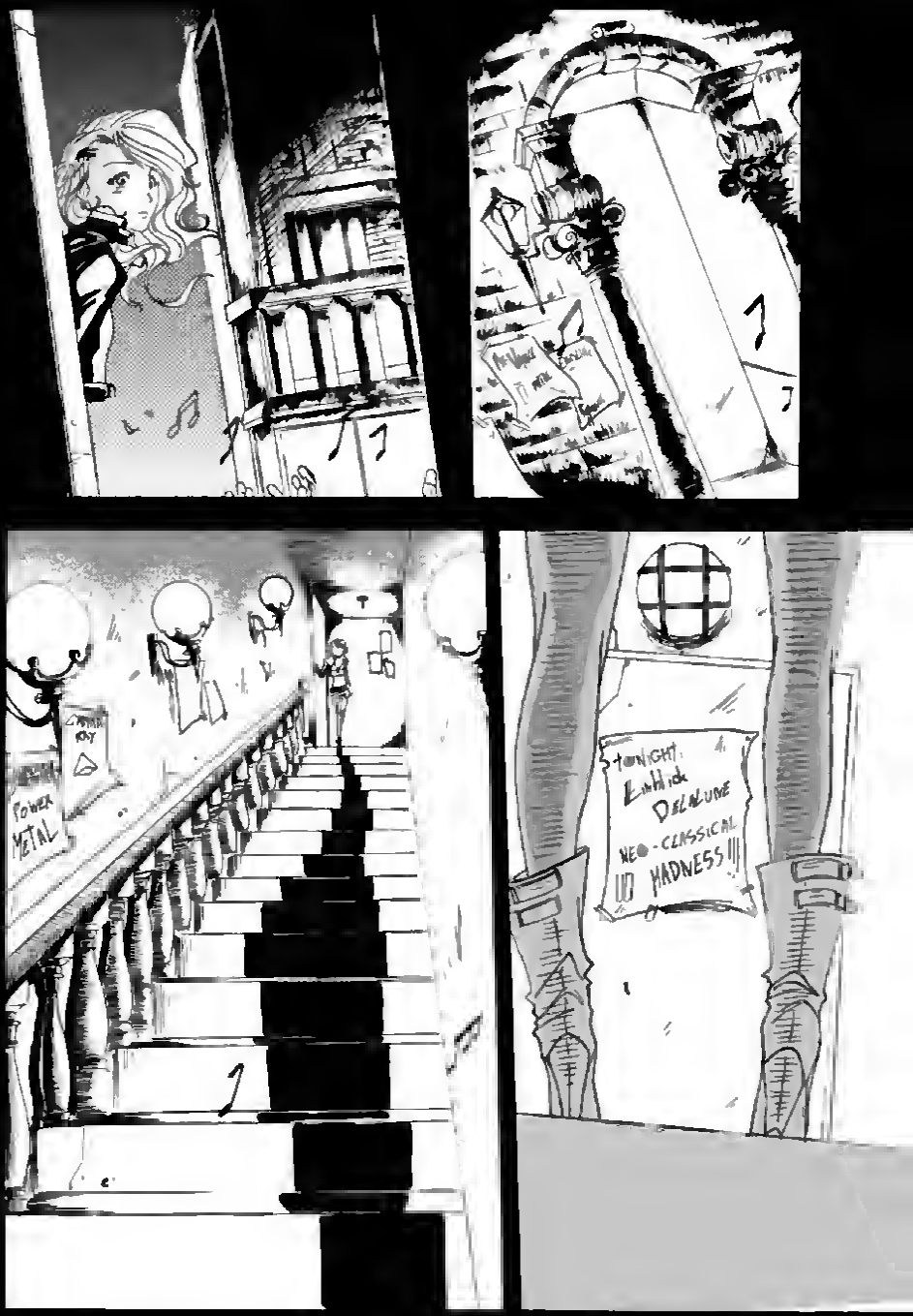
...A Midnight Opera of my lovely, painful life.

Paris
Five years ago...
WE AIN'T GETTIN' IN THERE. IT'S A BUNCH O' FANCY PANTS.
COME ON, SLAGS. ONE OF US CAN SWEET TALK THE TOSSER AT THE DOOR.
YEAH, ALL RIGHT. I'LL DO IT.

VIRTUOSO
HOW HARD CAN PULLIN' A FROG BE?
HELLO, HANDSOME. LITTLE ME AND MY FRIENDS O'PLENTY ARE ALL DOLLED UP WITH NO-WHERE TO GO.
...

OUI?
WE'RE ONLY IN FOR THE NIGHT AND WOULD DO ANYTHING TO GET A GANDER AT THIS CHIC PARISIAN CLUB SCENE WE'VE HEARD SO MUCH ABOUT.
OUI?
OUI.
OR MAYBE YOU DON'T WANT THE GRATITUDE OF A FINE BRITISH LASS
THAT COY POUT WAS CUTE.
FRENCH MEN ARE ALL POOF-TERS.
AH, DAHLIA, DAHLING. YA DIDN'T EVEN PUT A DENT IN 'IM.

GOTTA MAKE A CALL, LOVES.
SO I GOT IN EASY, YOU CYNICAL MAN. BUT YOU'RE RIGHT, IT'S JUST A HAVEN FOR FEATHER-DUSTED LICE.
WHERE'S YOUR PARTY?
JEAN PAUL?

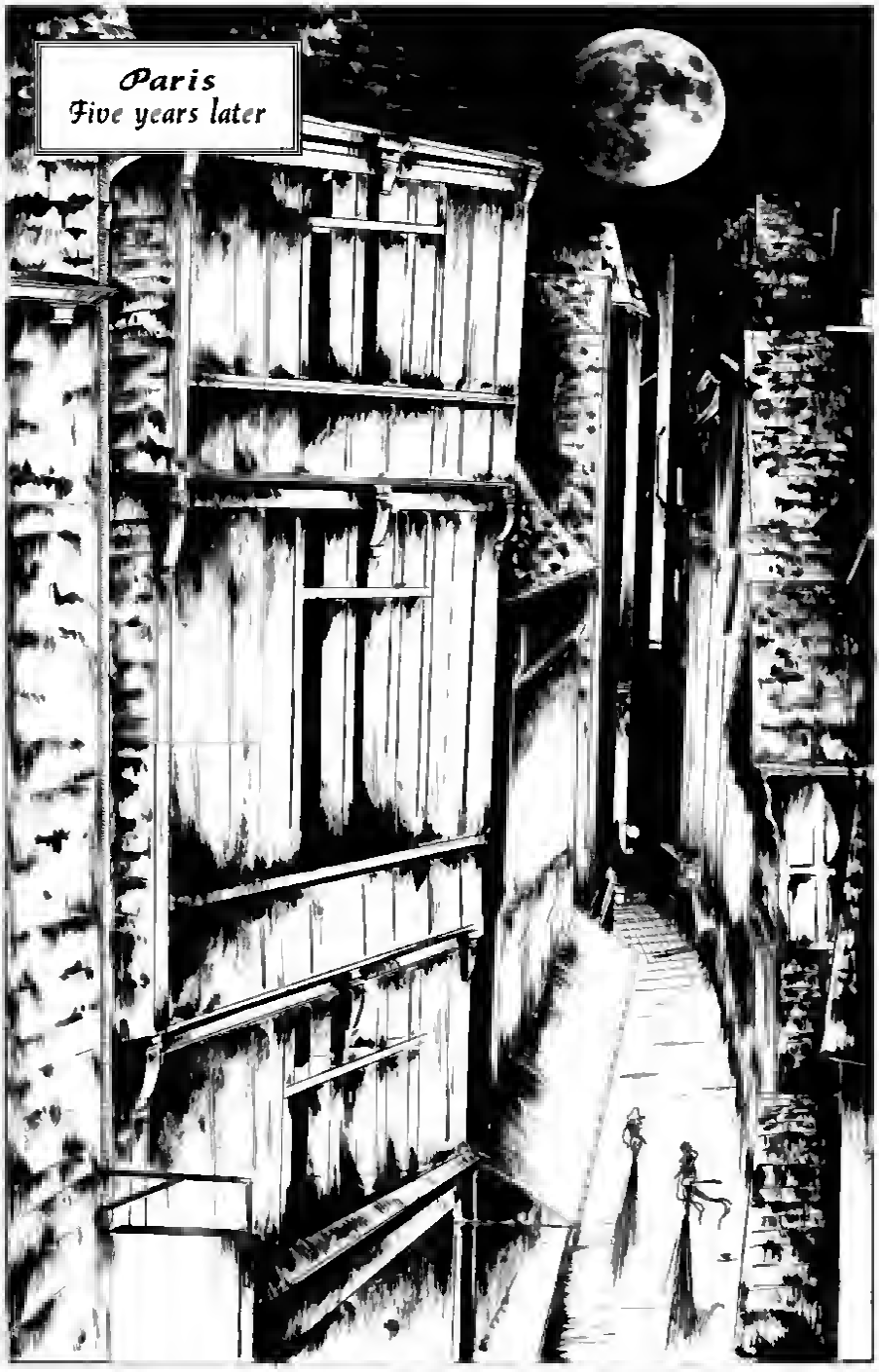

POWER METAL
TONIGHT:
DELAUNE
NEO-CLASSICAL
MADNESS!!!

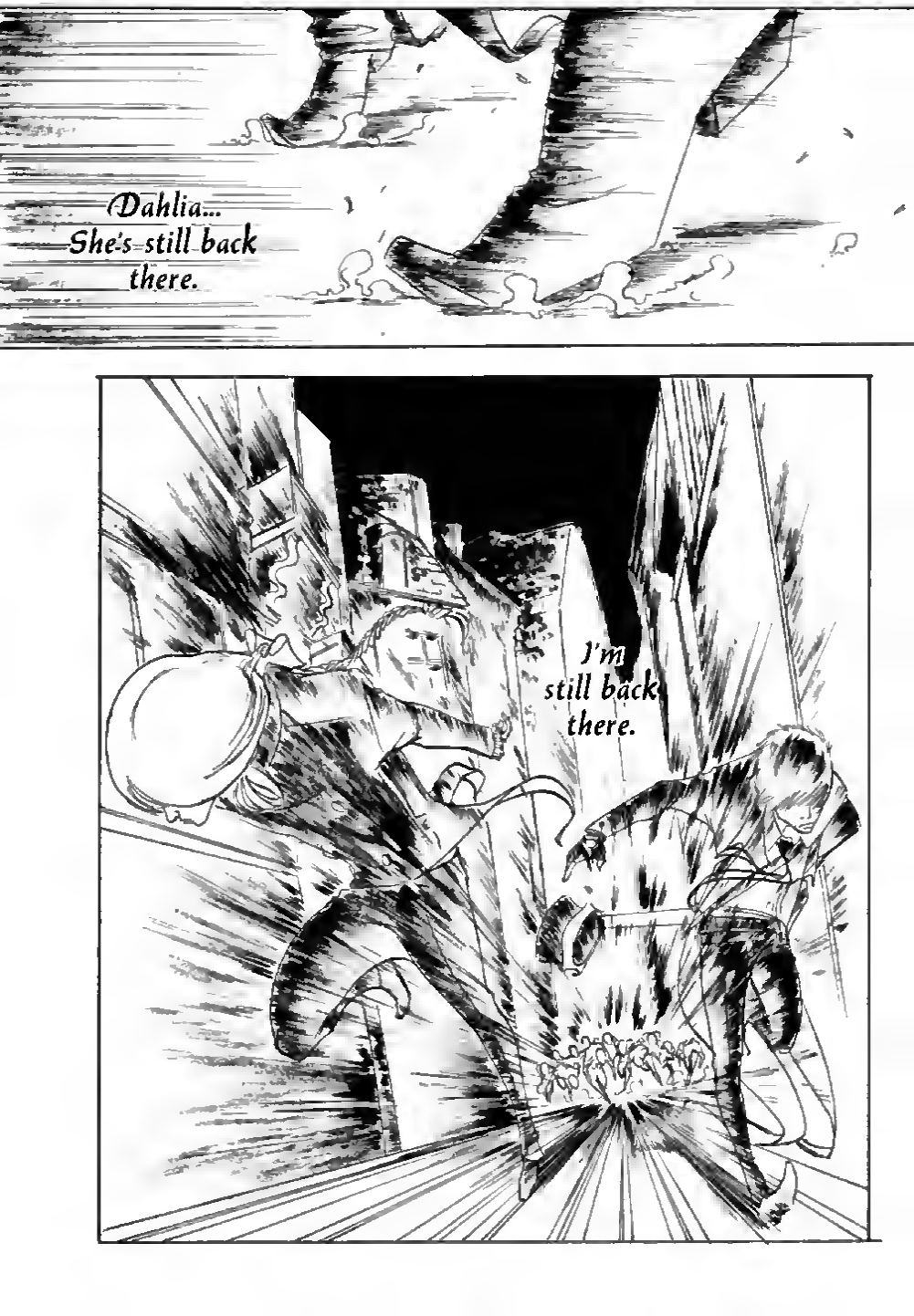
IRON SAVIOR
YOU SUCK!
TURN AROUND!
What? He thinks he's Jim Morrison ?!
NICE OUTFIT, MOZART!
I DIDN'T GET LOADED TO LISTEN TO YOU TUNE!

AAAGGHHHHHHHH

twirl

clap
clap
WHOOOo!
F*CK YEAH! YOU SHRED!
ROCK ON!
WHOOOO!
AHHH!
I LOVE YOU!


Paris
Five years later


Dahlia...
She's still back there.
I'm still back there.

GRAHHH!!!
I TOLD YOU. SHE'S BEING PROTECTED SHE'LL BE SAFE.
RIGHT. AND I HAVE YOUR WORD ON THAT? THANKS.

FWOOP
FWOOSH
WHAT THE HELL ARE THESE THINGS?
THEY'RE CREATED BY ONE OF ELIZABETH'S SPELLS.

HER SPELLS? THEY WERE HARMLESS. ILLUSIONS.
THEY ARE THE DEVIL'S OWN BLACK MAGIC.
ARE YOU SAYING SHE'S MADE HERSELF A GODDAMN ARMY OF THOSE THINGS?
I SHOULD HAVE KEPT WATCHING HER, LIKE WE'D ALWAYS WATCHED HER.
AFTER... CHRISTINE... MORE SPELLS CAME, EACH ONE A BOLDER STRIKE AGAINST HEAVEN.
THESE ARE THE BASTARD CREATURES OF HER LUST FOR MAGIC.

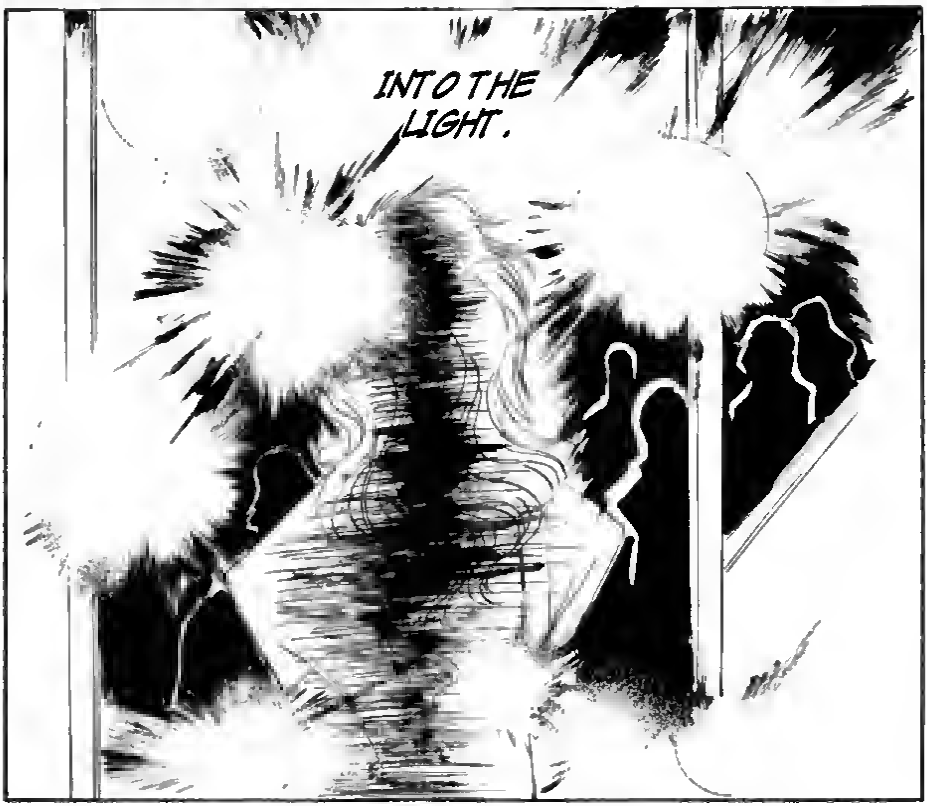
THEY'RE FAST. THEY'RE SMART.
AND THEY'RE HUNTING US.
WHAT ARE THEY, LEROUX?

They are us, Ein.
She makes them out of us.

EIN?

GRAB
STEP
I FEEL THEM IN THE SHADOWS.
HUFF
HUFF
SCRAPE
I NEED TO GET OUT OF THE DARKNESS..
La Belle

HEY, DOLL. WANNA PARTY?
...AND INTO THE LIGHT.


INTO THE LIGHT.

LEROUX?!
HIS WOLVES AMBUSHED US FROM THE SHADOWS.
HE ALWAYS WAS CLEVER.
AND EINBLICK HAD A WOMAN WITH HIM. DAHLIA WHYTE.

DAHLIA. EIN'S MANAGER. HOW NAUGHTY.
WAS SHE BEAUTIFUL? WAS SHE YOUNG?
SMOOTH SKIN? SOFT HAIR?
OH PLEASE, ELIZABETH. I AM NOT HERE TO SCOUT FOR YOUR APPETITE.

I AM TRACKING THEM WEST THROUGH THE CITY.
?
JUST KEEP THE SPELL FLOWING THROUGH ME AND WE SHOULD--
LEROUX... HOW DID HE LOOK?
CNK

CNK
DID HE HAVE VINE LEAVES IN HIS HAIR?

Castle Csejthe
Northwestern Hungary
1610
DUUM
DUUM
HEAVE!
HEAVE!

ahhhh...
Haff
Haff
Haff
Haff
Haff
Haff

DUUM
DUUM
DUUM
HILDE! WHERE ARE THE CHILDREN?!

HILDE?
THEY HAVE ALL FLED.
AH, MY DEARS.
ANYU? WHAT'S THAT BANGING?
THE WIND, DARLING. THE WIND.
YOU STAY HERE, AND DON'T BE SCARED.

KILL THE WITCH! HEAVE!
DUUM
DUUM

SORCIÈRE!
FWSSH
FWSSH

THERE YOU ARE, BATHORY.
SHOOOOM

GABIL!
NO!

NO... PLEASE...
DON'T LET HER REACH THE ROOF.
NO... AGH...

PROTECT US, LORD.
BANISH THIS WITCH, HER MALEFICE, HER SIN
I CALL UPON YOUR POWER, DOMINUS CHRISTUS, DOMINUS DEUS...

CRK
RAK
CRK

エエエ=:

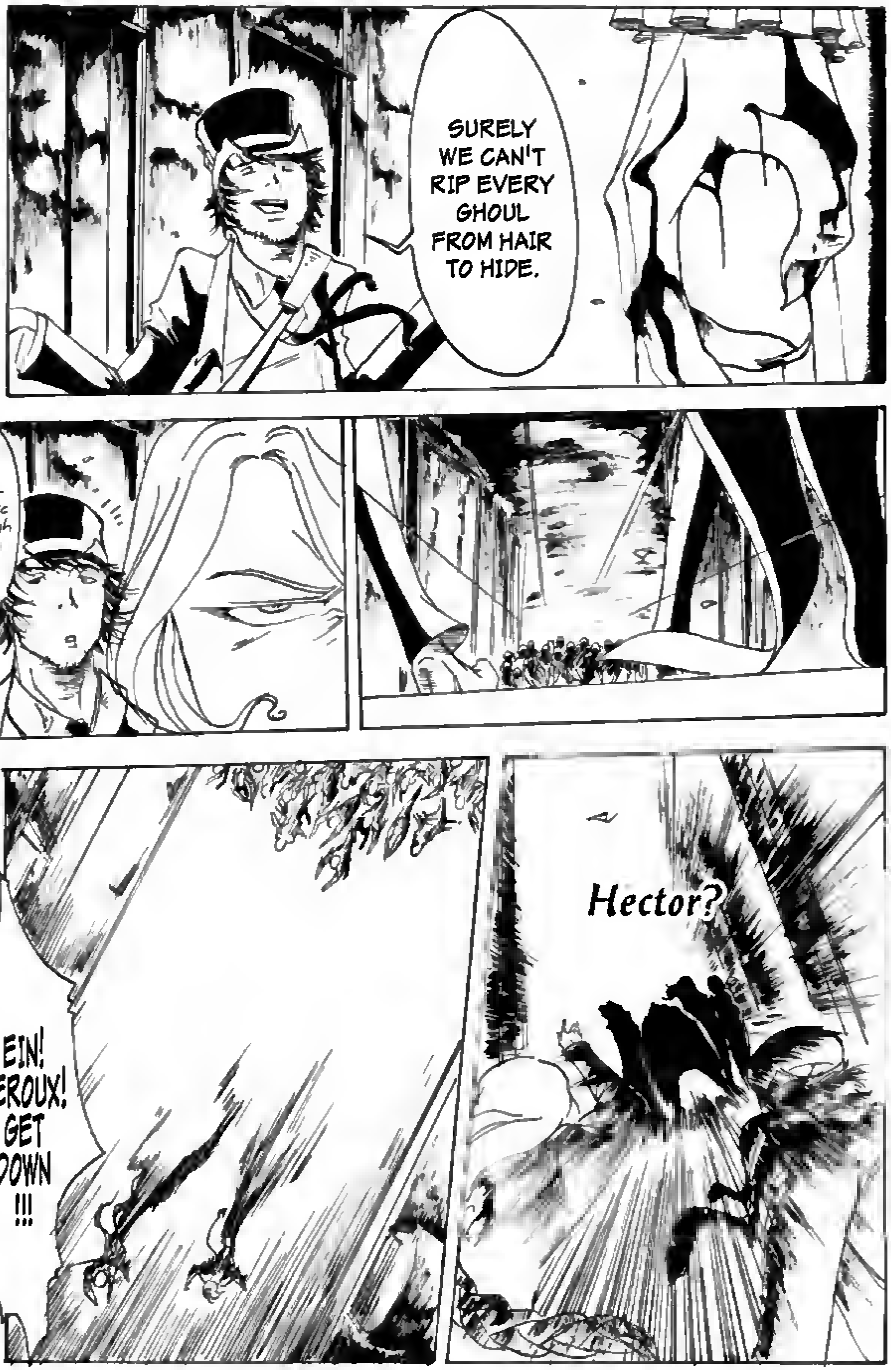
SKRA
HH
!!
SHE'S RUN INTO THE FOREST!
HUFF
HUFF

PROTECT YOUR OWN. ANNIHILATE.
SHOOM
SHOOM

YOU ARE SAFE.
...my children.
MY CHILDREN...

Paris
Present Resumed
SKREEE.

SLASH
RIIPP
SPL...
SPLURCH


SURELY WE CAN'T RIP EVERY GHOUL FROM HAIR TO HIDE.
Dramatic though it is.
EIN! LEROUX! GET DOWN !!!
Hector?

I SAID, GET DOWN !!

RATATATTAT
FIRE!!
PUMF
PUMF
PUMF
CLINK
CLINK

AGH
HH
!!
DAVID?!

WE'VE DESTROYED OUR OWN.
SHE'S DRIVEN US TO IT, EIN.
IT'S MY FAULT. I'M SORRY, EIN. I'M SORRY.

THERE'LL BE MORE SOON. KEEP MOVING.
WE HAVE VERY LITTLE IN THE WAY OF WEAPONRY.
BUT THESE I KNOW BELONG TO YOU.
YES ?
WHAT ARE WE SUPPOSED TO DO, HECTOR?
EIN, THAT'S A QUESTION ONLY YOU CAN ANSWER.

THE UNDEAD HAVEN'T FOUGHT IN AGES. WE ARE NOT STRONG ENOUGH.
MOVE THE UNDEAD OUT OF WESTERN EUROPE. OUR ALLIES ARE STRONGER NEAR PRAGUE.
Paris
Denfert-Rochereau
Metro Station
Present
DENFERT-ROCHEREAU

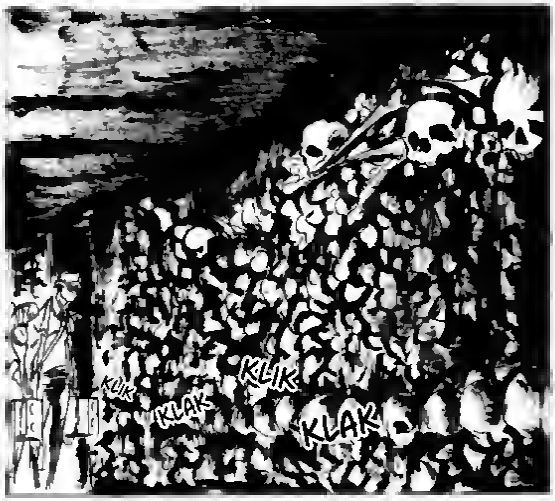
ENTRÉE
DES
CATACOMBES

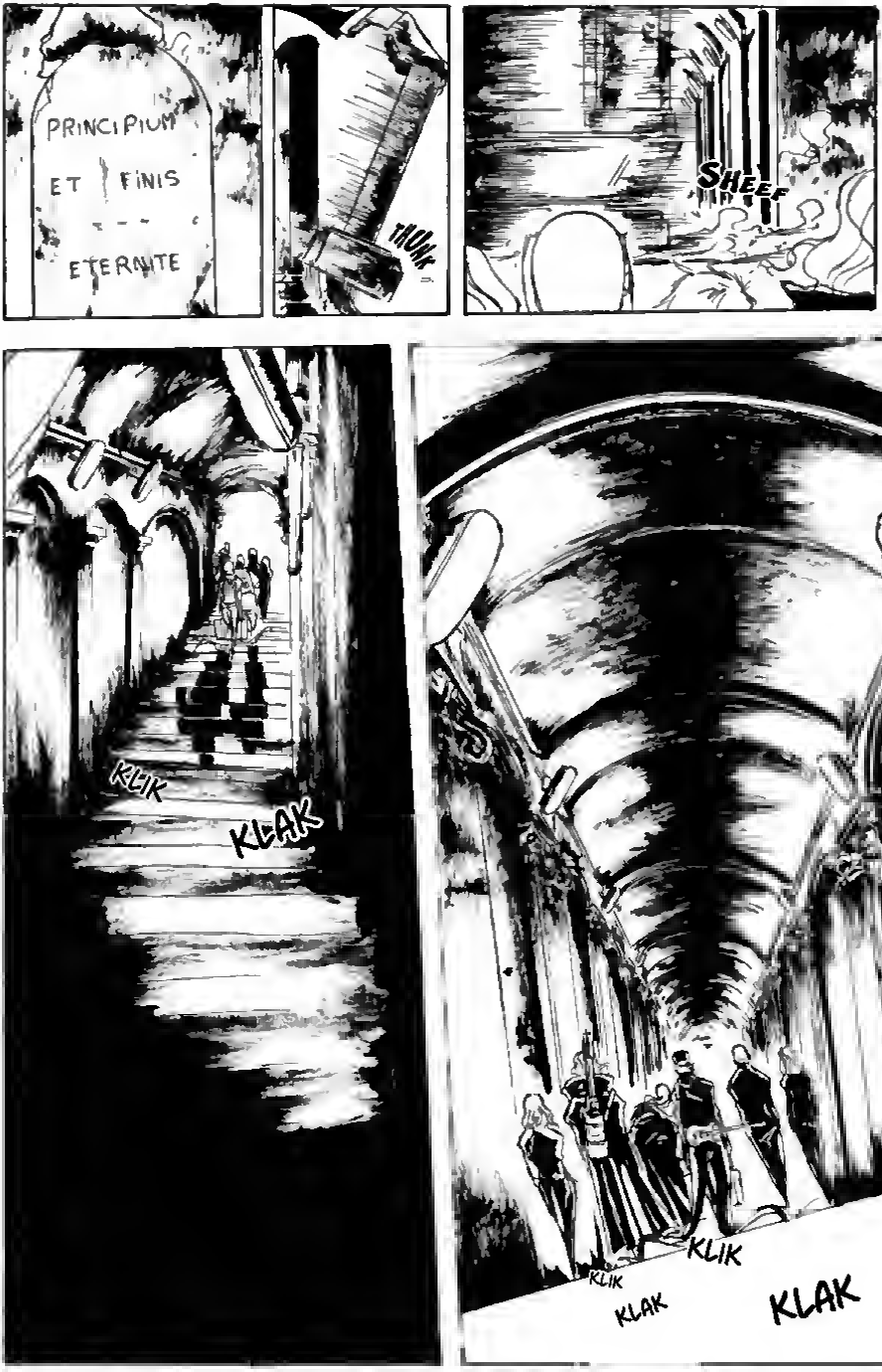
ENTRÉE
DES
CATACOMBES
ONCE WE CLEAR THE CITY, IT'LL TAKE US THIRTY MINUTES TO GET TO COLOGNE.

KLIK
KLAK
KLIK
KLAK

KARL! MARGARITE! RISE!

ARRÊTE !
C'EST ICI L'EMPIRE DE LA MORT


KLIK
KLAK
KLIK
KLAK


PRINCIPIUM
ET FINIS
ETERNITE
THUNK
SHEEF
KLIK
KLAK
KLIK
KLIK
KLAK
KLAK

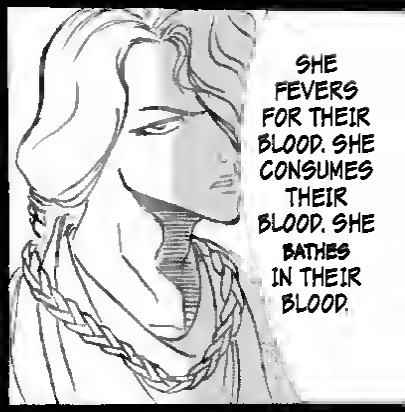
LEROUX. SOUND THE CALL AND PRAY EVERYONE STILL KNOWS WHAT IT MEANS.

Rome
1628

THE LORD CREATED YOU IMPERFECT. OUR CHALLENGE IN THIS LIFE IS TO ATTEMPT TO PERFECT OURSELVES...
...AND THEREBY BECOME CLOSER TO GOD.
DO YOU BELIEVE JESUS CHRIST WILL FORGIVE YOU?

YOU MUST PRAY, ELIZABETH. FOR YOUR SALVATION.
YES, YES. I WILL... PRAY.
THANK YOU, LEROUX. YOU ARE MY SAVIOR.
NO, CHILD. JESUS CHRIST IS YOUR SAVIOR.

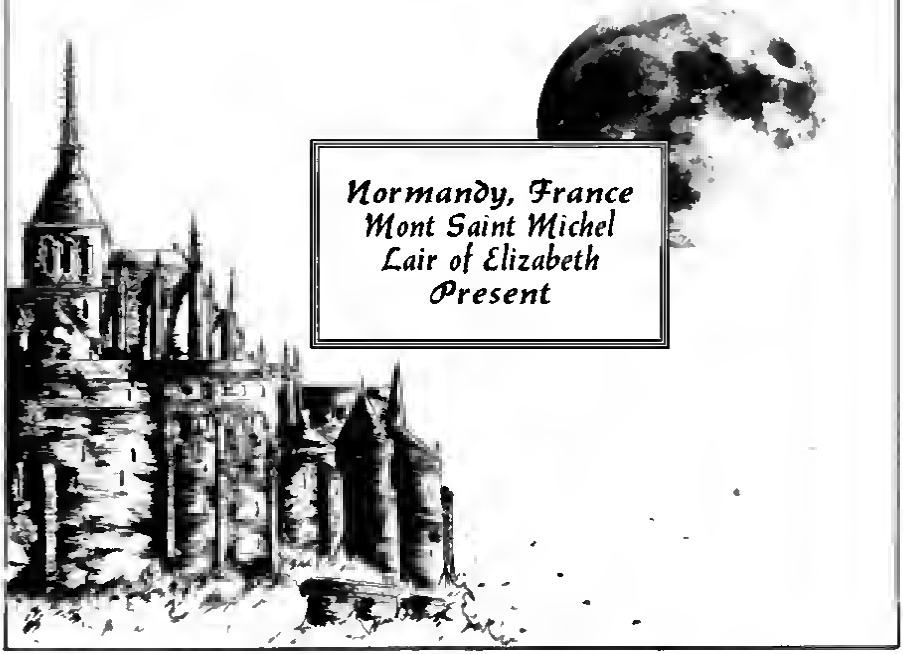
IT WAS HER ALL THIS TIME. THE BODIES OF WOMEN... STILL GIRLS...

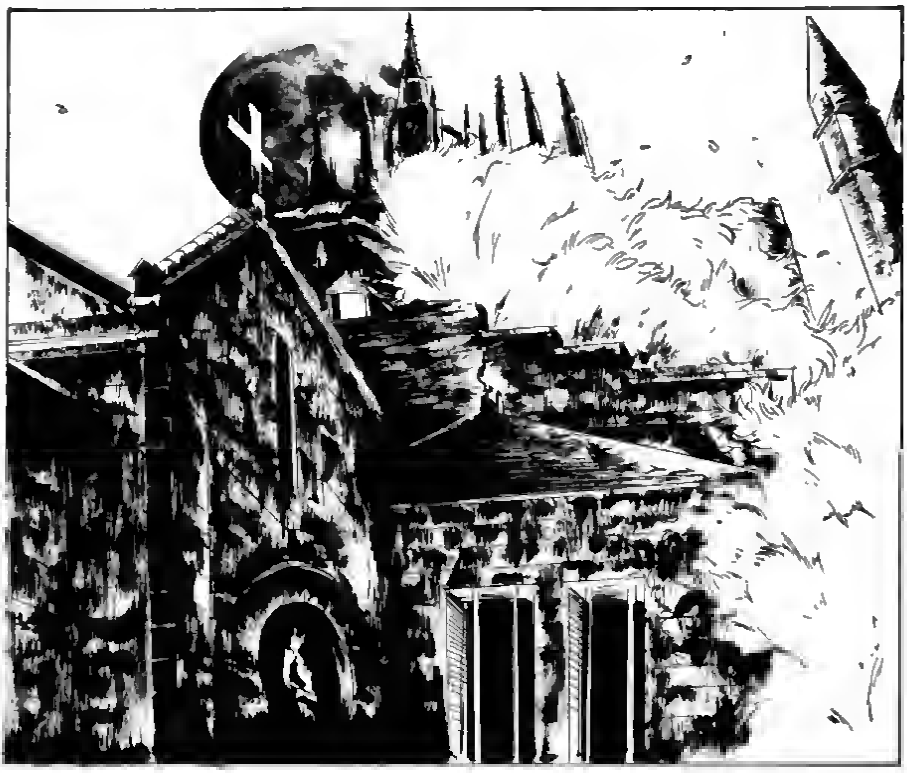

SHE FEVERS FOR THEIR BLOOD. SHE CONSUMES THEIR BLOOD. SHE BATHES IN THEIR BLOOD.

HOW CAN JESUS OFFER FORGIVE-NESS...
...FOR THAT!
BECAUSE HE OFFERS EVERYONE FORGIVE-NESS. EVEN US.
AGRIPPA

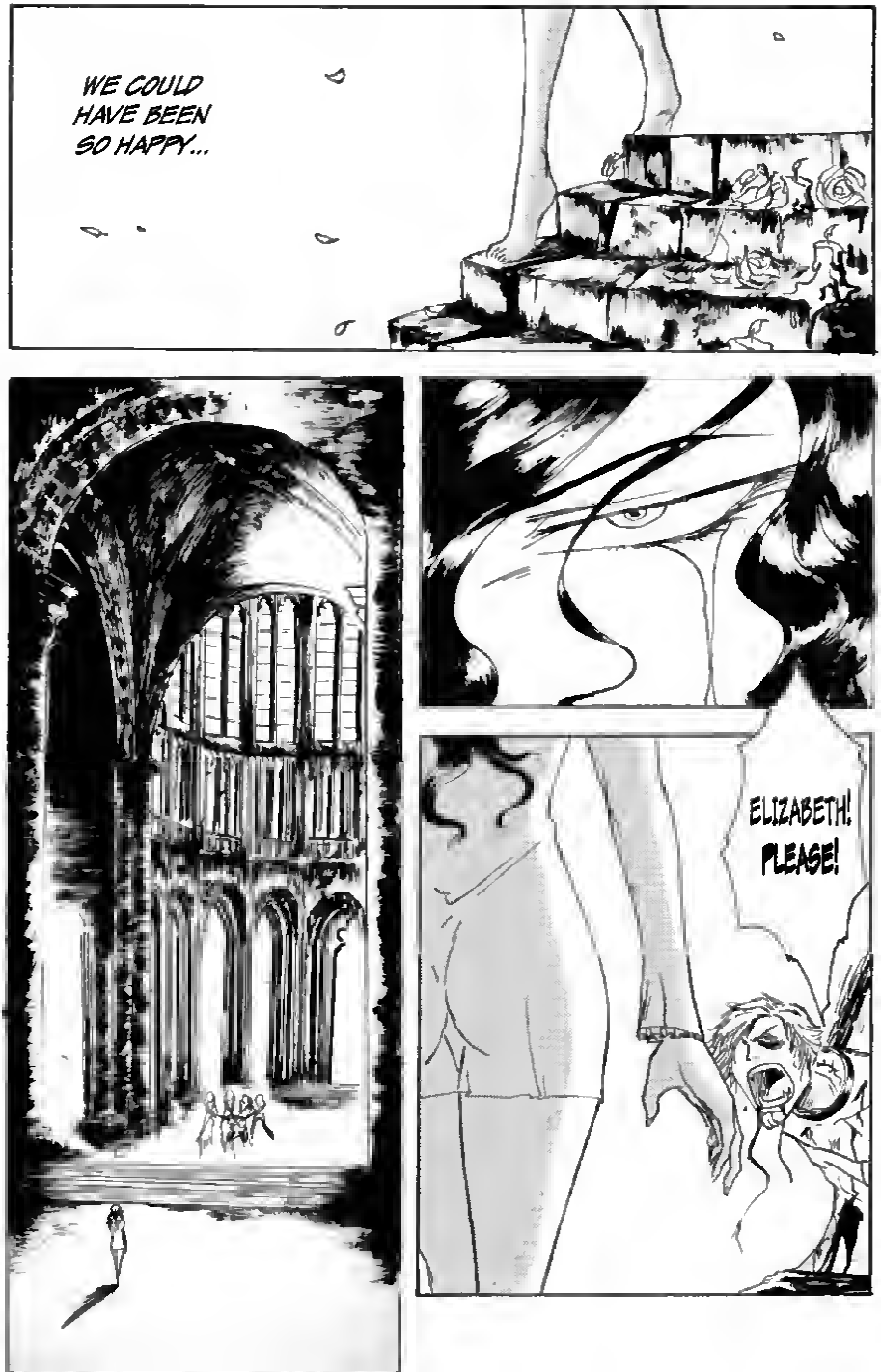
SHE IS DIFFERENT FROM US. DIFFERENT FROM THE OTHERS.
WE ARE EACH OF US UNIQUE. YOU AND I ARE BROTHERS, AND YET ...
... EVEN WE ARE DISSIMILAR.
YOU HAVE A FONDNESS FOR HER. I THINK THAT'S GOOD.

I AM CONCERNED FOR HER. AS I WOULD BE FOR ANY ONE OF US IN PAIN.
THAT IS WARM OF YOU, LEROUX.
WE ARE NOT WARM CREATURES, EIN.
We are not even alive.

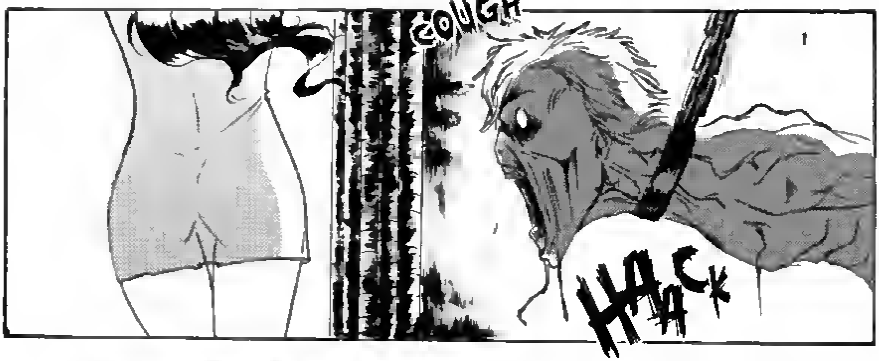

Normandy, France
Mont Saint Michel
Lair of Elizabeth
Present

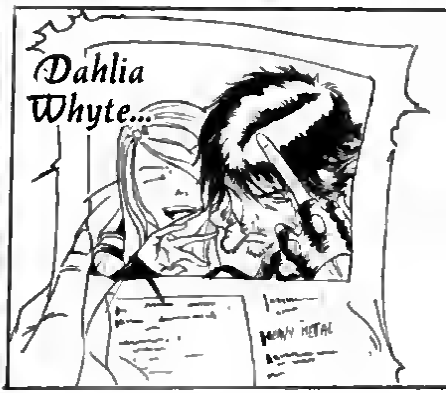


MY ROBE.
LEROUX...

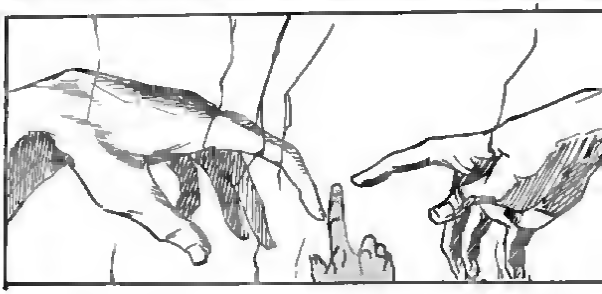

WE COULD HAVE BEEN SO HAPPY...
ELIZABETH! PLEASE!

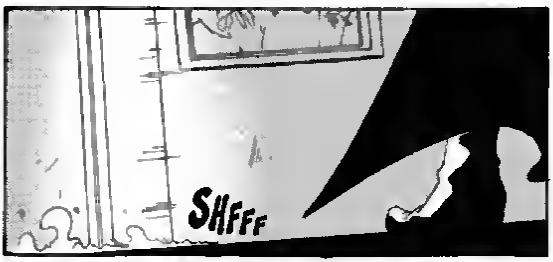
YOU MUST PUT AN END TO THIS!
DAVID, WITH YOUR HELP, I WILL.

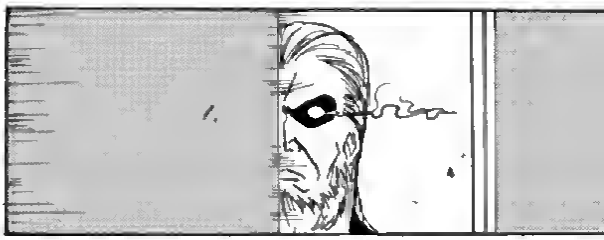

COUGH
HACK


Dahlia
Whyte...

Eglise de la Madeleine
in Paris
Present



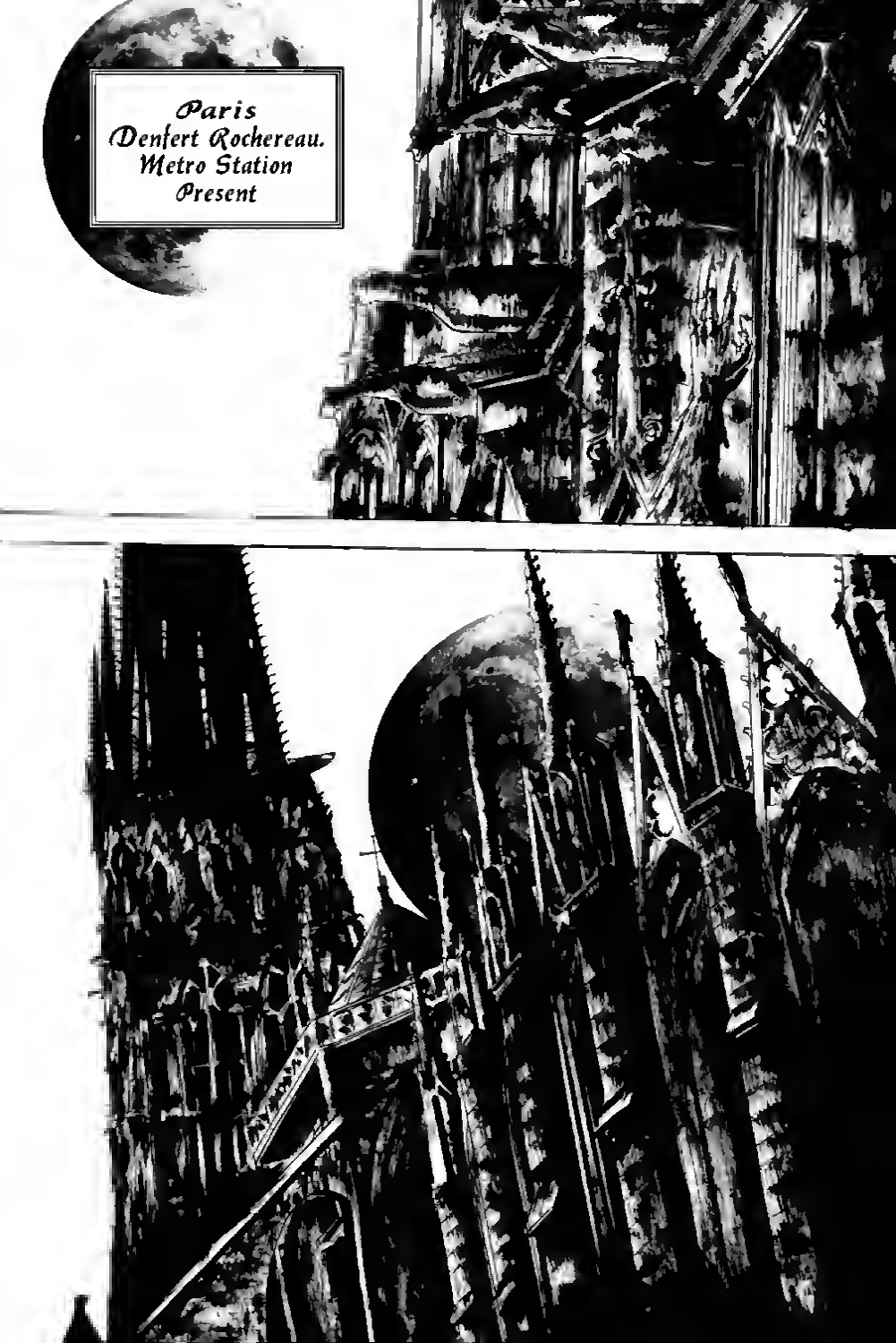

SHFFF



BVVVV
BVVV
KA-CHUNK

SHFF
THEY ARE ALL IN PARIS.
WHAT ARE THEY PLANNING?
THERE'S INFIGHTING. THE COHESION IS DISSOLVING ...
CAIN AND CAIN...

DENFERT-ROCHEREAU METRO STATION.
WE'VE GOT THEM.


Paris
Denfert Rochereau.
Metro Station
Present

GRRR
GRRR

GRR
SHLLLP
GRRR

HOWWWWL
HOWWWWL
HOWWWWL

HOWWWWL
WE MUST GO. NOW.
LET'S HURRY, PRECIOUS.
HOWWWWL

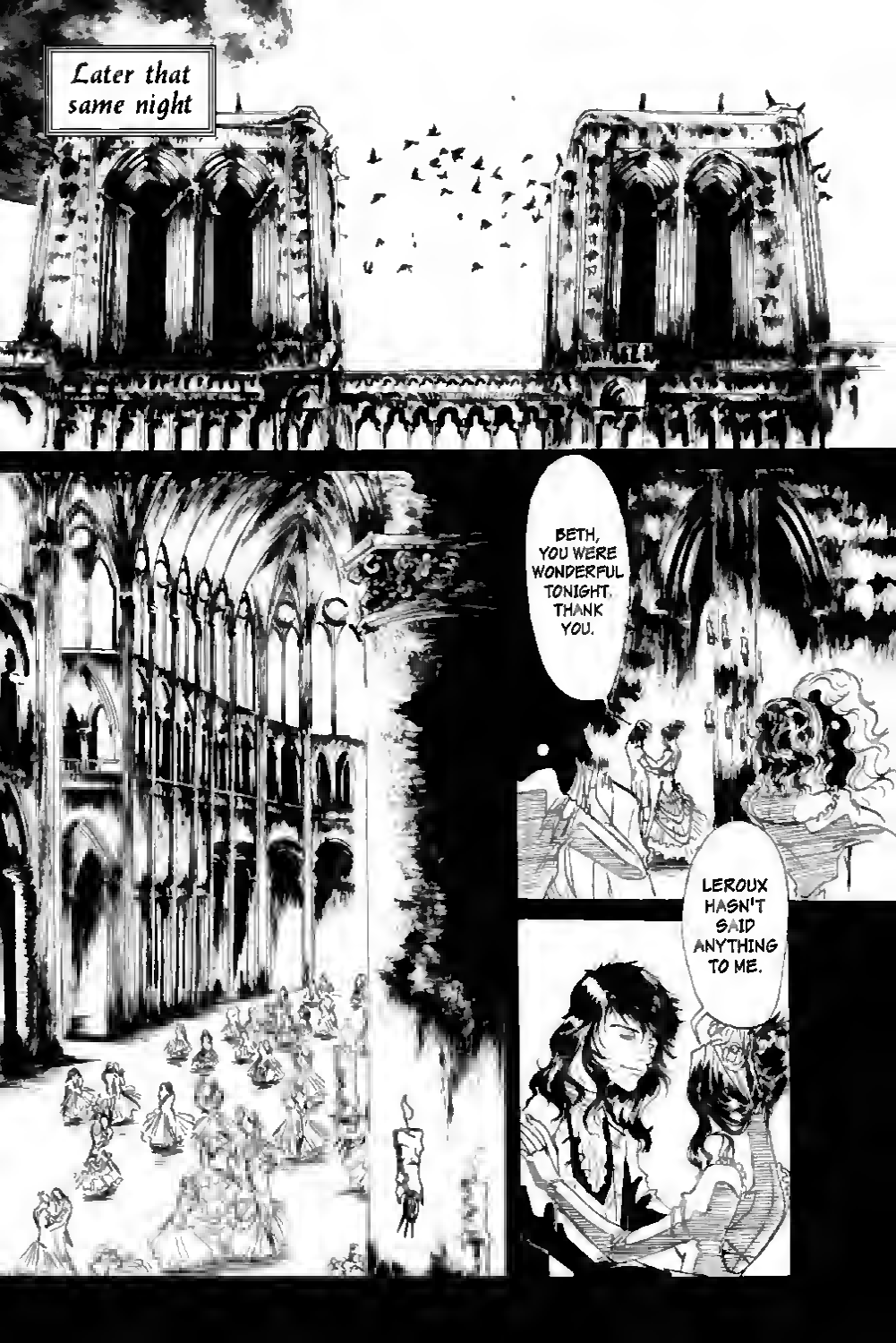
click
CÉLINE! COME HERE!
WHAT IS IT, MONSIEUR? YOU'RE FLUSHED!
BRING THESE PAPERS TO MY LAWYER. HE WILL SEE THAT YOU RECEIVE MY ENTIRE FORTUNE.
I HAVE ALWAYS LOVED YOU, CÉLINE. AU REVOIR.
SLAM

WHA?
Uhnnn...
Uhnnn...
KLIK
KLIK
KLIK
GET THEM TO THE TRAIN. DON'T LOOK BACK. GO.
GO!
MAMAN!
I WON'T LEAVE--

Cologne, France
1698
Uhuuuh
FWWWF
CRK
CRACKLE
FWF
FRIENDS! WHAT ARE YOU DOING?!
DESTROY THE DEVILS!
LET THEM BURN!

Ahhhh
Grrrr
Aghhh!
FWOOOOOM
SHHHHHH
THE SKY IS VANISHING!
THE FLAMES GROW COLD!
SHHHHHH
SHHHHHH

SATAN HIMSELF HAS SWALLOWED THEM UP.
TAKE REFUGE IN THE WOODS! RUN!


Later that same night
BETH, YOU WERE WONDERFUL TONIGHT. THANK YOU.
LEROUX HASN'T SAID ANYTHING TO ME.

LEROUX, THERE IS A BEAUTIFUL WOMAN HERE YEARNING TO DANCE.
YOU DO KNOW HOW TO DANCE... DON'T YOU?
YES.

DO NOT USE THAT PAGAN WITCHERY AGAIN. IT WILL CONSUME YOU.

Paris
Present
La Belle
DAHLIA, SWEETHEART. 'OW 'BOUT A BIT O' THE DOG THAT BIT YA?
...
...

GRRR
GRRR
GRAGH
Belle
CRK
FLMP
KLAK

KLIK KLAK
BONSOIR, SEXY.

THE NIGHT STINGS WITH SWEAT, LOVE AND LUST. CAN I BUY YOU A DRINK?
SOME WATER, MAYBE.
UGH. I HAD SUCH HOPE. HEY! BULLDOG! A WATER FOR THE TART AND SOMETHING SINFUL FOR ME.
THANK YOU.
YOU'LL COME AROUND.
CLUNK

IS THERE A STORY TO YOUR GLOOM?
THE MAN I LOVE DIS-APPEARED TONIGHT.
IT FEELS LIKE A DREAM.

Paris
Denfert-Rochereau
Metro Station
Present
1870 - 1871
DENFERT ROCHEREAU
1823 - 1878
DEFENSEUR DE BELFORT

I THOUGHT THAT IT'D BE MORE CROWDED.
IT WILL BE.
THANK YOU, EIN.
THEY'RE IN THE TUNNEL!
LET'S GET OUT OF HERE!
NOW!

GOOD TO SEE YOU ALL AGAIN. I WISH OUR REUNION COULD HAVE BEEN--
WHA--?
CRASH
BZZZT
BZZZT

CRUNCH
SOME-THING HIT THE TRAIN!
WHAT THE HELL IS OUT THERE ?!
HECTOR! GET ONBOARD!

SAVE THEM, EINBLICK!
BOOM

BZZZT
BZZZT
BZZZT

HECTOR!
WHERE ARE YOU? COME ON!
HECTOR!!
AGGGHHHH!!
JUST GO, TONTO!
SALVALOS, EINBLICK.

HE KNEW WHAT HE WAS DOING.
SH-THMP
BUT WHAT AM I DOING?

BZZZT
BZZZT

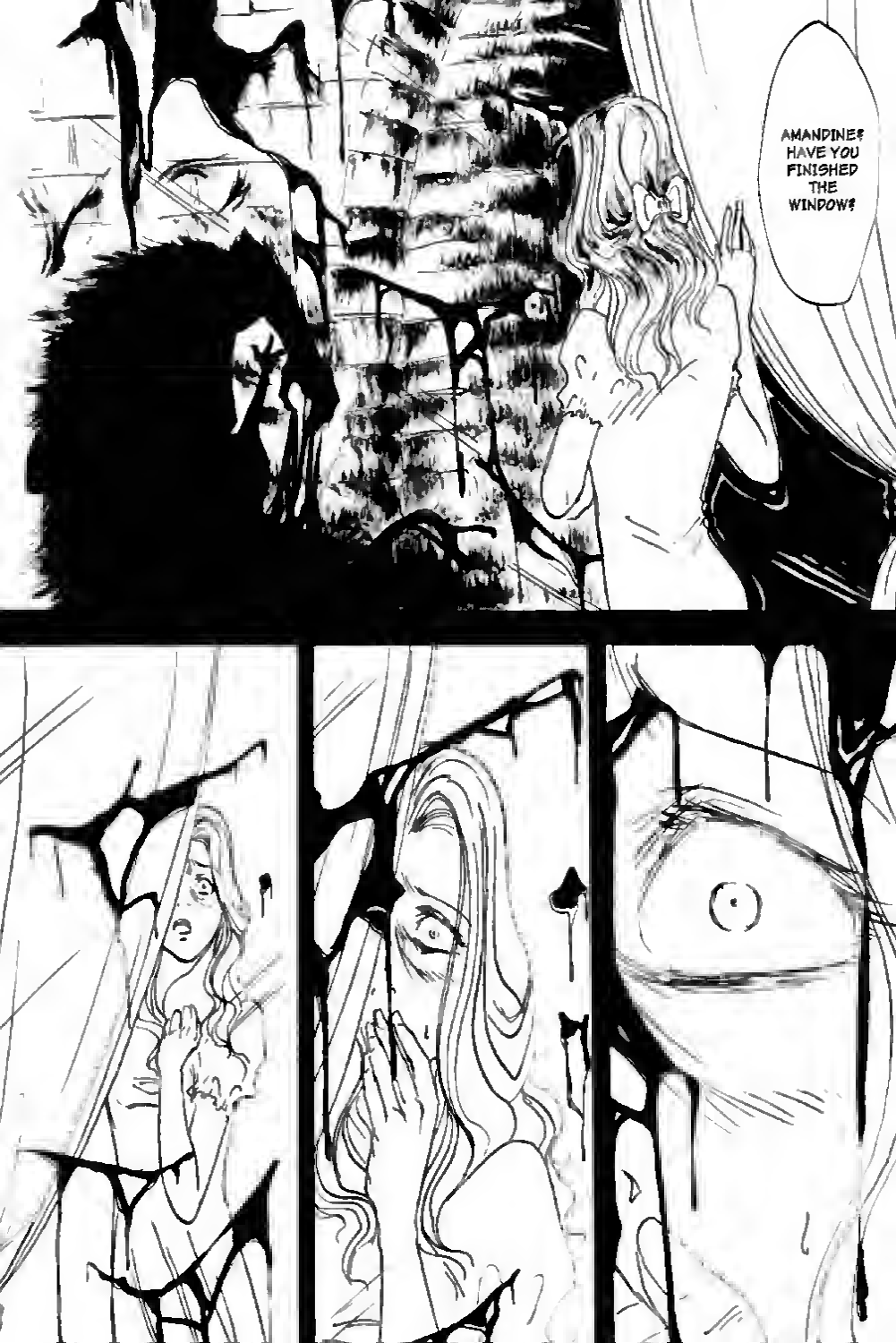
WHEEEEN
PAPA! DITES-LEUR DE S'ARRÊTER! PAPA!
Paris 1793
SHUNK
L'ORDURE EST MORTE!
VIVE LES CITOYENS DE FRANCE!

THEY'RE SAVAGES.
THEY'RE ANGRY, LEROUX.
LE PEUPLE CONDAMNE ...
...LA DUCHESSE MARIE BEAU-MONT.
JE N'AI RIEN FAIS DE MAL! JE VOUS EN PRIE!
SHUNK

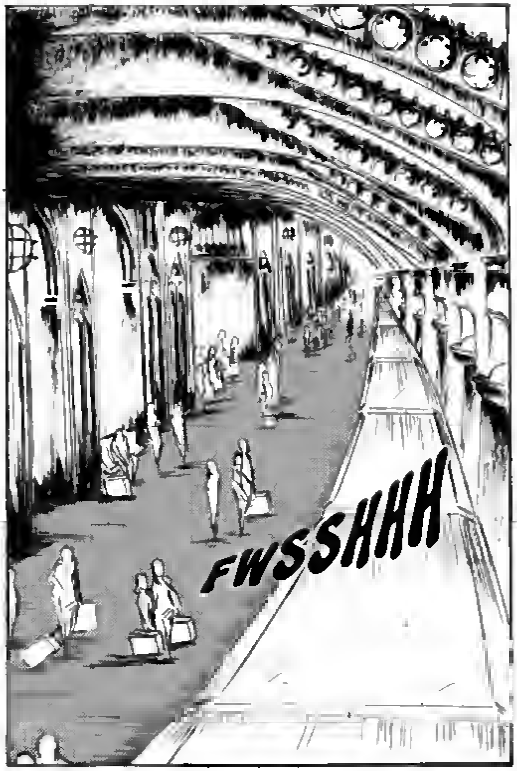
YOU ARE SO BEAUTIFUL
ARE YOU A PRINCESS?
SO DARLING. SO SWEET. SO INNOCENT.
LEROUX. I WASN'T.

DON'T WORRY, MY SWEET.
YOU NEEDN'T SAY A WORD.

LEROUX DELALUNE BY ORDER OF CARDINAL LACROIX OF THE CATHOLIC AUTHORITY—
AH HA HA HA HA HA HA HA HA HA!
AH HA HA HA HA HA!
GRA HA HA HA!
GRA GRAH GRAH...


AMANDINE? HAVE YOU FINISHED THE WINDOW?

Cologne, Germany
Present
HOWWWWWWWE
HOWWWWWWE
FWSSSH


FWSSHHH

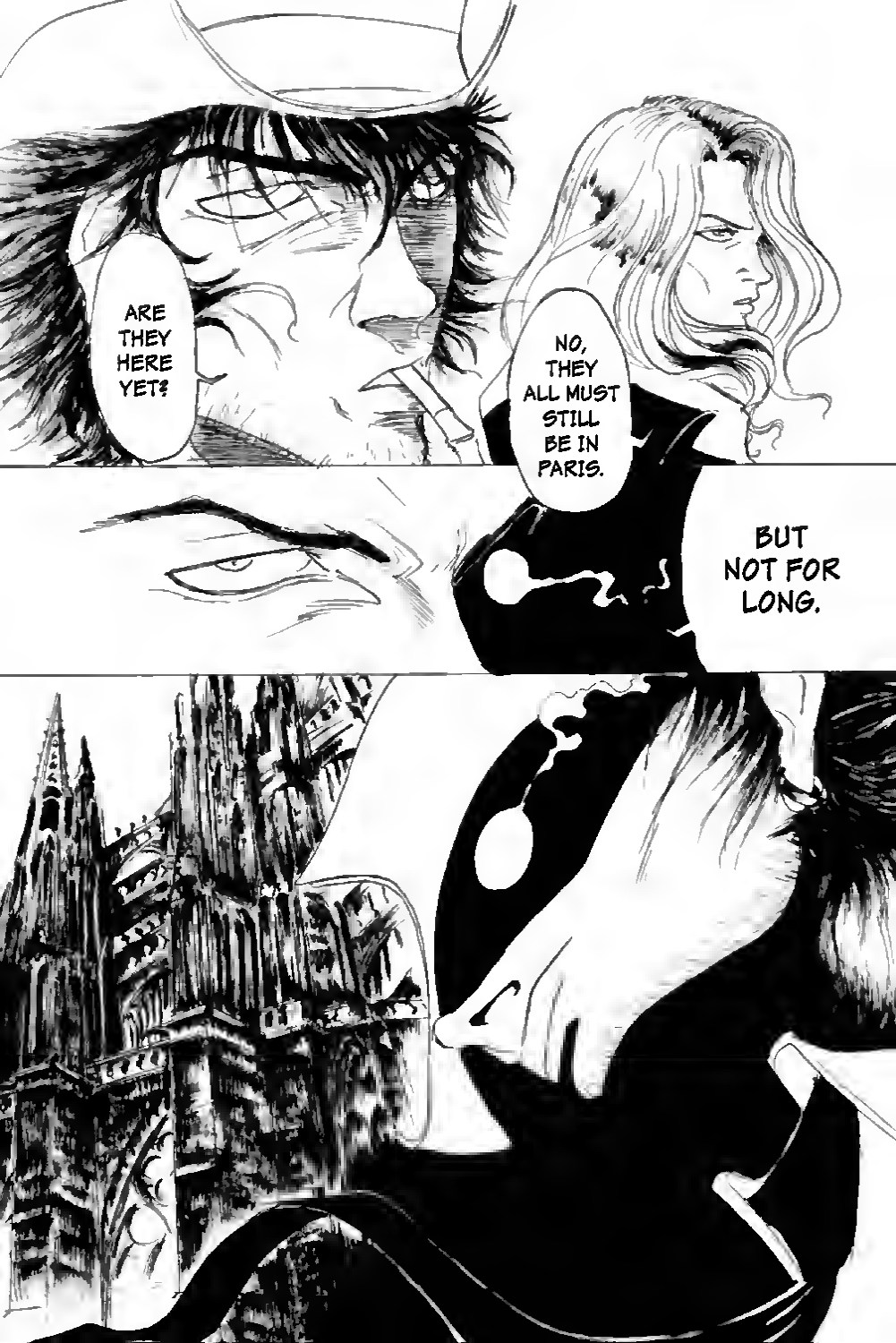
SKREEEEEE

TUNK

Are we just going to run forever?

I don't want this life.
THE OLD TOWN HASN'T CHANGED A BIT.

WAS GLOTZ DU DENN SO?
NICHTS... LASS MICH IN RUHE.
OH MY GOD! IT'S YOU! SIGN ME! SIGN ME!
Las Lucy
DO YOU SENSE ANYTHING?


ARE THEY HERE YET?
NO, THEY ALL MUST STILL BE IN PARIS.
BUT NOT FOR LONG.

WHAT IS IT, EIN?
HOW DID WE COME TO FIGHTING EACH OTHER?
IT'S RIDICULOUS.
HUMANS DO IT ALL THE TIME.
WE'RE BETTER THAN HUMANS.

WE SHOULD RETURN.

Denfert-Rochereau
Metro Station
Present
ENTREE
DES
CATACOMBES
JAPAN

KISS THE DEVIL FOR ME
BLAM!

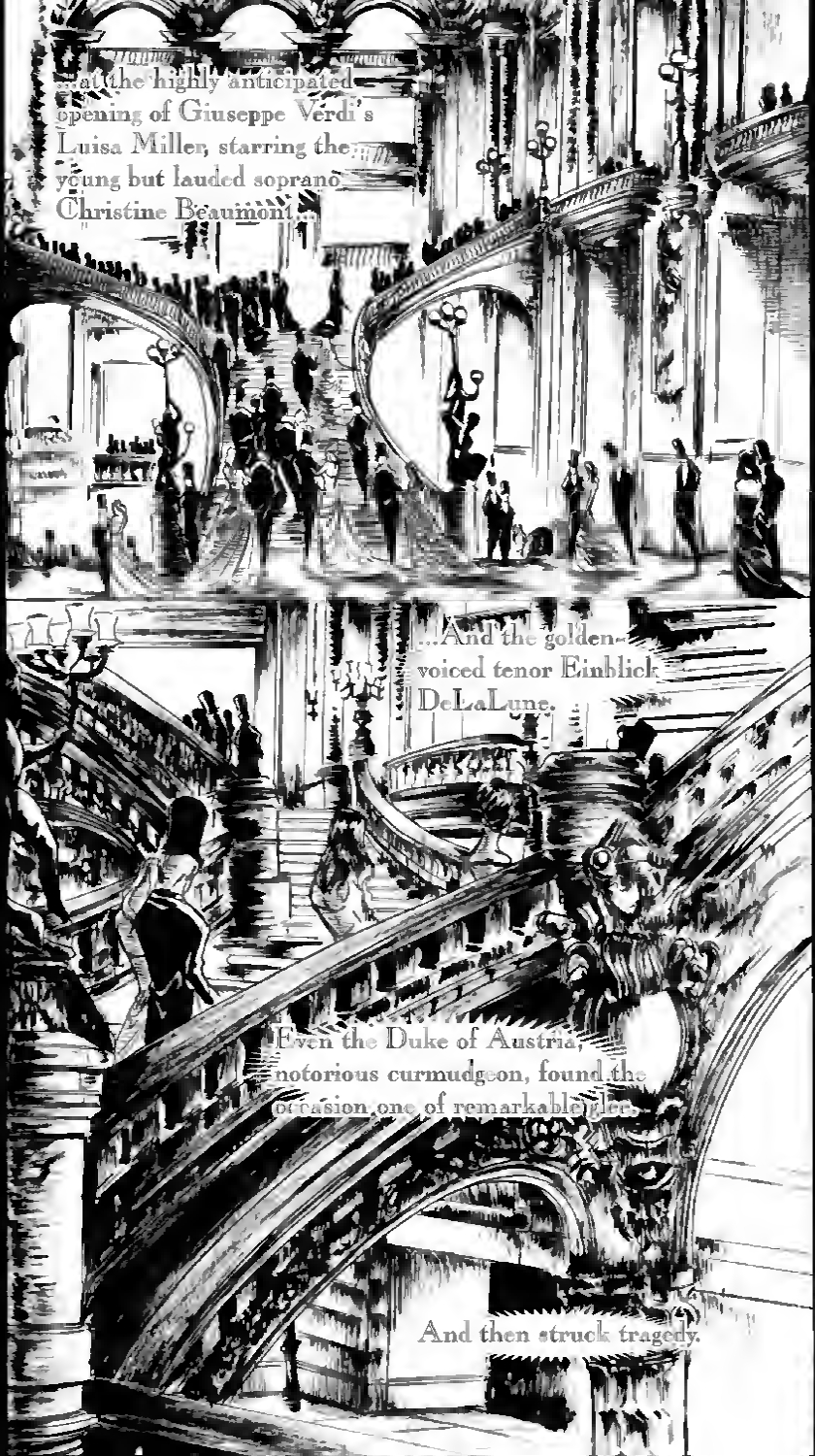
Paris
1850
YOU CANNOT BE IN LOVE WITH HER, EIN.
THIS DALLIANCE WITH OPERA HAS TOUCHED YOU WITH MADNESS.
NO ONE IS HUNTING US ANY MORE.
THEY'LL ALWAYS BE HUNTING US, EINBLICK.
BUT THEY'LL NEVER BE ABLE TO FIND US.

CRSH
HE THINKS HE'S IN LOVE WITH HER.
HE'S BEING SEDUCED AWAY FROM US.

LORE TELLS OF A SPELL THAT DISSOLVES THE BOND BETWIXT DISSIMILAR BEASTS.
SUCH AS AN IMMORTAL MAN AND A HUMAN WOMAN.
NO.
SCRIPTURE TELLS US, DEAR LEROUX, THAT THOUGH WE MUST BE INNOCENT AS DOVES ..
...WE MUST BE...
WHAT WAS IT AGAIN?
WISE AS SERPENTS.
WE MUST BE SHEEP IN THE MIDST OF WOLVES.
AND PERHAPS NOW HUMANITY ITSELF IS THE WOLF.

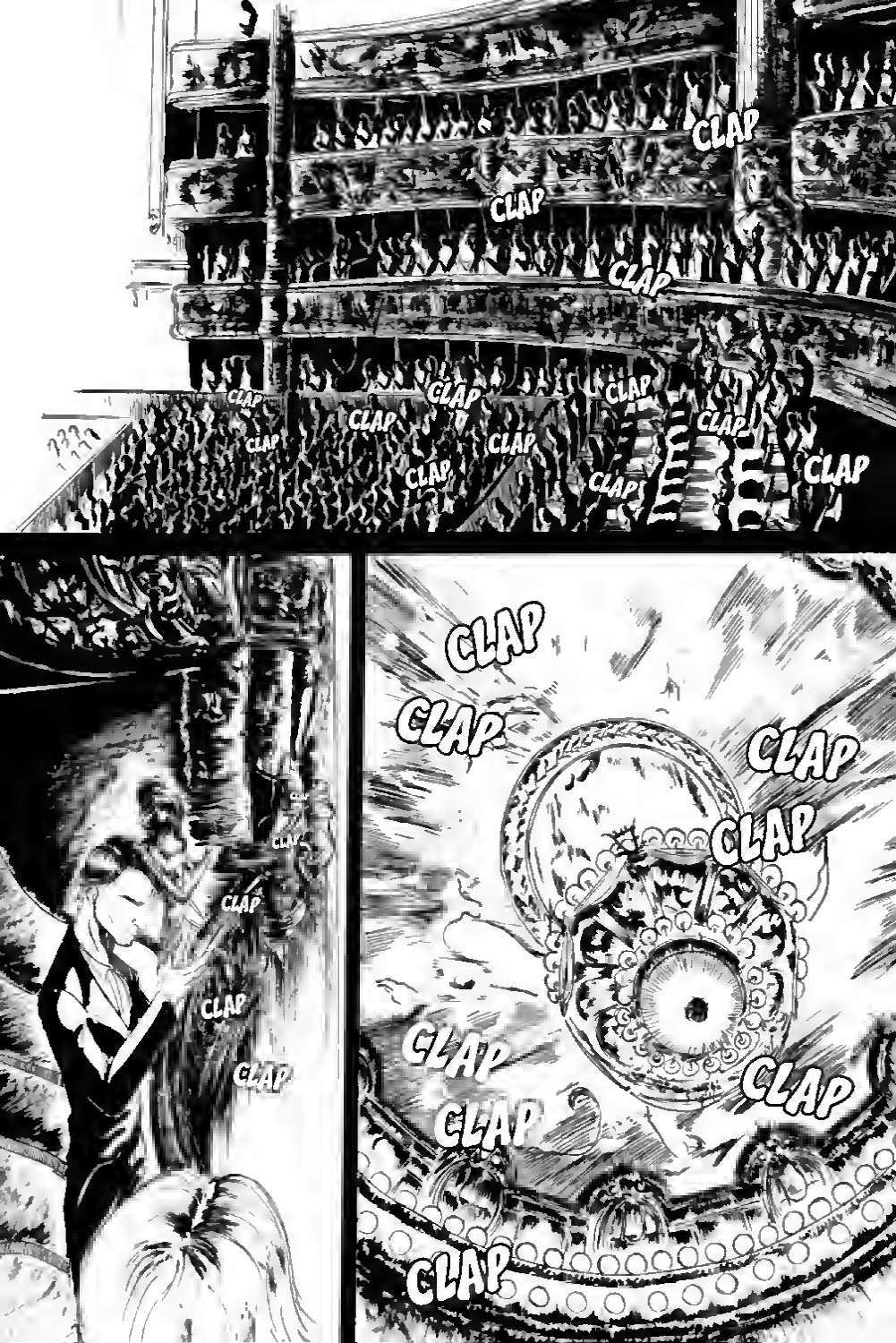
"See, I am sending you out like sheep into the midst of wolves; so be as wise as serpents and innocent as doves."
—Matthew 10:16
YOUR SPELLS ARE UNHOLY.
I'M SORRY, LEROUX. OF COURSE.
Paris Opera House. That Night.

The audience last night was as opulent as it was powerful...


...at the highly anticipated opening of Giuseppe Verdi's Luisa Miller, starring the young but lauded soprano Christine Beaumont.
...And the golden-voiced tenor Einblick DeLaLune.
Even the Duke of Austria, notorious curmudgeon, found the occasion one of remarkable glee.
And then struck tragedy.

EIN, MY FLOWER. YOU LOOK POSITIVELY DREARY. WHAT IS IT, LOVE?
I APOLOGIZE. PERHAPS IT'S NERVES.
YOU? NERVOUS? I ABSOLUTELY DON'T BELIEVE IT.
MY BROTHER TOLD ME THIS AFTERNOON THAT HE WOULD BE COMING TONIGHT.
I NEVER KNEW YOU HAD A BROTHER.
THERE IS MUCH YOU DON'T KNOW ABOUT ME, CHRISTINE.
DARLING, I MUST TELL YOU. I--

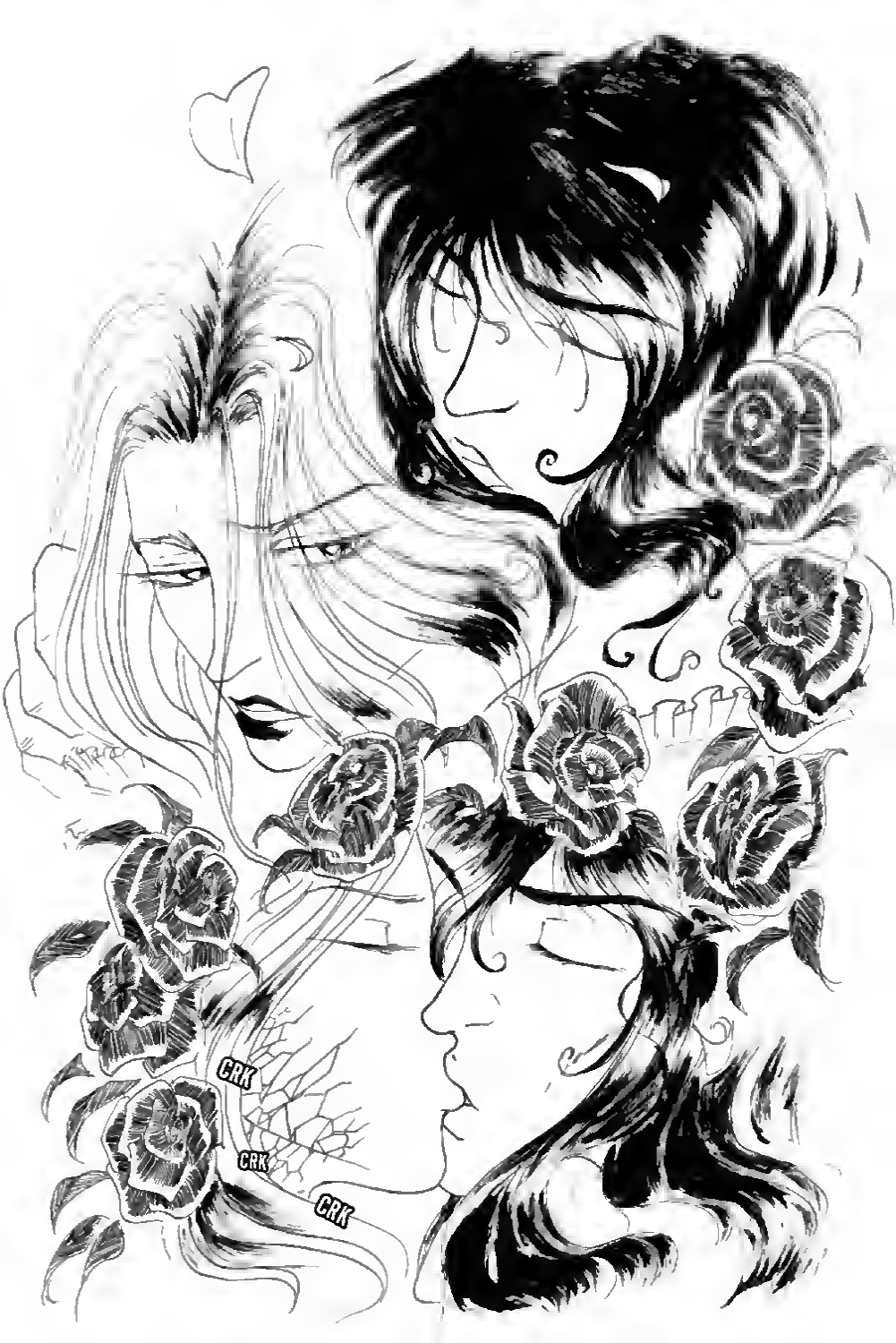
AH AH AH. I HAVE A LIFETIME TO LEARN ALL YOUR SECRETS.
AND YOU HAVE A LIFETIME TO LEARN MINE.
BUT ONLY A LIFE-TIME.


CLAP
CLAP
CLAP

Ah! L'ultima preghiera in questo caro suolo...
...dove felice trassi la vita! E dove "Ramo" ei mi disse!

Riedi al castello, e
sappia il padre mio
che, presto il rito,
io già l'attendo.

M'ardon le vene,
le fauci, orrido fuoco.
Una bevanda . . .
Amaro è questo
nappo.
Amaro?
Bevi.


CRK
CRK
CRK

CRK
CRK.
CRK
AGGHHHHHHHHH!
flwt
flwt
flwt
MY LOVE ...
NO!

LEROUX!

IT'S DONE.

Paris
La Belle
Present
I'M GONNA CHUNDER.
DRINK THROUGH IT, DARLING.
SO. WHO'S THIS MAN THAT LEFT YOU?
A MUSICIAN. I STARTED OUT AS HIS AGENT...
...AND THEN I BECAME HIS LOVER.

I WORKED SO HARD FOR HIM. I BELIEVED IN HIM.
AND HE FELL IN LOVE WITH ME. BUT I DON'T THINK HE REALLY UNDER-STANDS WHAT THAT IS.
A MAN IS A MAN. YOU BARE YOUR SOUL, AND ALL HE SHOWS YOU IS THE BACK OF HIS HEAD.
NO. HE WAS TRYING. SOME-THING ELSE PULLED HIM AWAY.

Prague
Present
FWOOOOM

FWOOOOM
EXIT

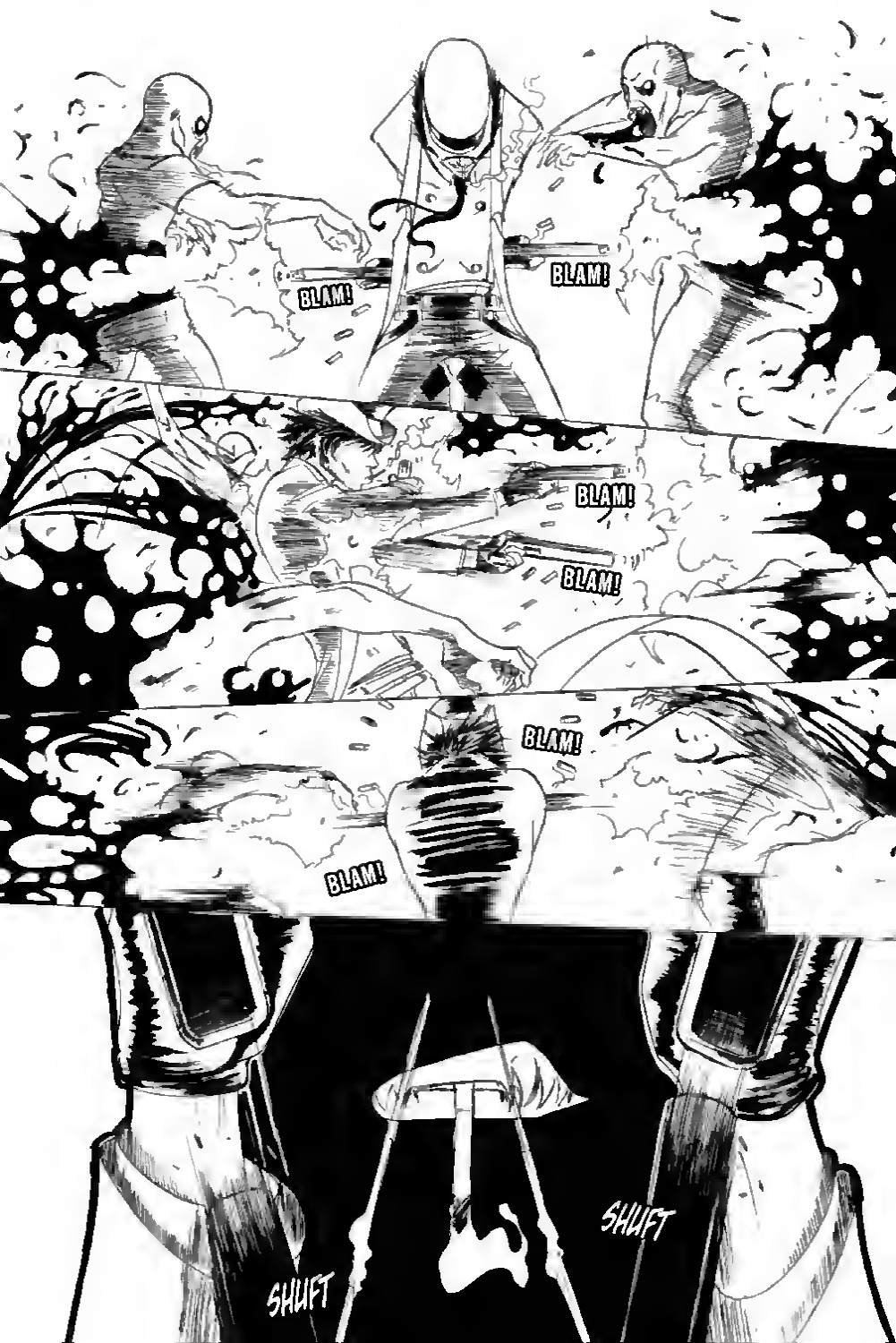
SCREEEEEE
FWP
EIN! LEROUX! UP HERE!
WE MADE IT, LEROUX.

LET'S GET EVERY-ONE UP TO THE CASTLE, AND THEN--
WAS ZUM TEUFEL ...?
BZZZT

BZZZT
BZZZT
BZZZT
BZZZT

I WOULD HAVE DONE ABSOLUTELY ANYTHING FOR HIM.
I CAN'T BELIEVE I LET HIM HURT ME.
YOU ASKED FOR IT. YOU LET YOURSELF GET HURT.
IT'S OUR OWN DAMN FAULT.

GOD DAMN IT!


BLAM!
BLAM!
BLAM!
BLAM!
BLAM!
BLAM!
SHUFT
SHUFT

twirl
twirl
EIN! THERE'RE TOO MANY OF THEM!
ARRGHH!!

WE'RE TRAPPED !!

Wobble

CAN YOU MAKE SENSE OF THIS, BROTHER?
SHE CHANGED HER MIND.
We're a family again. Such as it is.

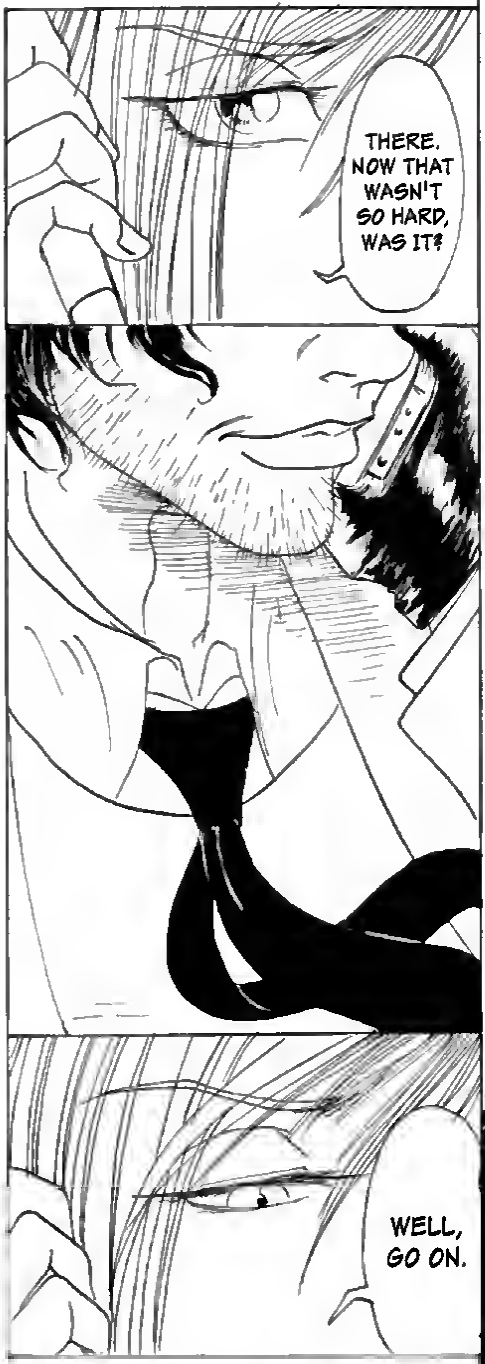
RING
RING
RING
RING
SMASH
YOU TAKE GOOD CARE OF EINBLICK, DAHLIA.
WAIT, HOW DID YOU KNOW MY--
HOW DID YOU KNOW HIS NAME?
YOU LUCKY BITCH.

AH, YOUTH. YOU GIRLS WANT TO PARTY?
Yeah, let's get wasted!
Party!
Wait 'til you get a load of my place
I feel alive, babies!

THAT WHORE !!!
AGGHHHHH!!

I'LL DESTROY HER!
FWOOOOO
AGHHH!!
BZZZT
BZZZT

HE'S GONE.
RING RING
SO, ARE YOU COMING BACK TO PARIS, THEN?
IS THERE SOME-THING YOU WANT TO TELL ME?
ON THE VERY NEXT TRAIN.
I'M UNDEAD.


THERE. NOW THAT WASN'T SO HARD, WAS IT?
WELL, GO ON.

IN THE NEXT VOLUME OF
MIDNIGHT OPERA
With Elizabeth's battery of ghoulish soldiers converted back to their undead selves, the immediate threat to the underworld has been lifted. Elizabeth's change of heart, though, may drive the furious Victor Frankenstein to entrap the brothers DeLaLune in some other way. The Cardinal's crusade to exterminate the undead may lead him to another past phantom of the brothers DeLaLune. The clever and dangerous Peter Stubbe could be unearthed to dire consequences. Yet Elizabeth is not quite done with the brothers herself, having discovered that there is something about her love for Lebous that will drive her mad if she can't unlock its secret. And Einblick's yearning for Dahlia may be threatened when he sees Christine alive.
COMING SOON

Translation of Foreign Terms and Phrases

Oui *(French)* - Yes

Castle Csejthe *(Hugarian)* - Castle Cachtice

Anyu *(Hungarian)* - A children's expression for mother

Sorcière *(French)* - Witch

Monsieur *(French)* - Mister or Sir

Au Revoir *(French)* - Goodbye.

Maman *(French)* - A children's expression for mother

Bonsoir *(French)* - Good evening.

Tonto *(Spanish)* - Stupid or Fool

Salvalos *(Spanish)* - Save them.

Papa! Dites-leur de S'arrêter! Papa! *(French)* - Father! Tell them to stop! Father!

L'ordure est morte! *(French)* - The trash is dead!

Vive les citoyens de France! *(French)* - Long live the citizens of France!

Le peuple condamne... *(French)* - The people condemn...

...la Duchesse Marie Beaumont. *(French)* - ...the Duchess Marie Beaumont.

Je n'ai rien fais de mal! Je vous en prie! *(French)* - I have done nothing wrong! I beg you!

Was glotz du denn so? *(German)* - What are you looking at?

Nichts...lass mich in ruhe. *(German)* - Nothing...leave me alone.

Los, Lucy. *(German)* - Come on, Lucy.

Was zum Teufel...? *(German)* - What the hell...?